

Big Shiny Brass



THE LAST ROSE OF SUMMER

Sir John Stevenson (1761-1833)
arranged by Matt Kingston

Larghetto. Tranquillo

The musical score is arranged for a large brass ensemble. The instruments listed on the left are: Sopranino (Sop), Solo Cornet, Repetition (Rep), 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone (1st Bari), 2nd Baritone (2nd Bari), 1st Trombone (1st Trom), 2nd Trombone (2nd Trom), Bass Trombone (Bass Trom), Euphonium (Euph), Eb Bass, and Bb Bass. The score is in 3/4 time with a key signature of two flats (Bb and Eb). The tempo and mood are marked 'Larghetto. Tranquillo'. The Solo Cornet part includes a 'Solo' section. Dynamics are indicated by letters: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The score consists of 12 measures.

9 A

The musical score is arranged in 18 staves. The vocal parts (Sopranos, Solo, and Rehearsal) and the brass section (Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st, 2nd, and Bass Trombone, Euphonium, Eb, and Bb) are all in the key of B-flat major. The score begins at measure 9. The Solo part features a melodic line with a 'Tutti' marking and a dynamic of *mf*. The vocal parts enter with a dynamic of *mp*. The brass section provides harmonic support, with dynamics ranging from *p* to *mp*. A rehearsal mark 'A' is placed above the first measure of the vocal entry.

17 *poco rall.* *a tempo*

Sop

Solo *Solo* *Tutti*

Rep

2nd

3rd

Flug

Solo Hn

1st Hn

2nd Hn

1st Bari

2nd Bari

1st Trom

2nd Trom

Bass Trom

Euph

E♭

B♭

Perc II (bass drum)

Perc III (cymbals)

f *mp* *f* *p* *f* *p* *f* *pp* *f*

Cymbal with timp sticks

Bass drum

B

24

This musical score is for the piece "The Last Rose of Summer" and is marked with a section symbol "B" and the number "24". The score is arranged for a large ensemble and includes the following parts:

- Sop:** Soprano vocal line.
- Solo:** Solo instrument part, likely a flute or clarinet, featuring triplets and a *mp* dynamic.
- Rep:** Reeds part, featuring a *mp* dynamic.
- 2nd:** Second woodwinds part, featuring triplets and a *mp* dynamic.
- 3rd:** Third woodwinds part, featuring triplets and a *mp* dynamic.
- Flug:** Flute part, featuring a *mp* dynamic.
- Solo Hn:** Solo Horn part, featuring a *mp* dynamic.
- 1st Hn:** First Horn part, starting with a *f* dynamic and moving to *mp*.
- 2nd Hn:** Second Horn part, starting with a *f* dynamic and moving to *mp*.
- 1st Bari:** First Baritone part, featuring a *mf* dynamic.
- 2nd Bari:** Second Baritone part, starting with a *f* dynamic and moving to *mf*.
- 1st Trom:** First Trombone part, featuring triplets and a *f* dynamic moving to *mp*.
- 2nd Trom:** Second Trombone part, featuring triplets and a *f* dynamic moving to *mp*.
- Bass Trom:** Bass Trombone part, starting with a *f* dynamic and moving to *mp*.
- Euph:** Euphonium part, featuring a *mf* dynamic.
- Eb:** Eb Cornet part, starting with a *f* dynamic and moving to *mp*.
- Bb:** Bb Cornet part, starting with a *f* dynamic and moving to *mp*.
- Perc I (snare):** Snare drum part, featuring triplets, trills, and dynamics of *p* and *mf*.
- Perc II (bass drum):** Bass drum part, featuring a *mf* dynamic.

The Last Rose of Summer

36 *poco rall.* *a tempo*

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and parts are: Soprano (Sop), Solo, Rehearsal (Rep), 2nd, 3rd, Flute (Flug), Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bari), 2nd Baritone (2nd Bari), 1st Trombone (1st Trom), 2nd Trombone (2nd Trom), Bass Trombone (Bass Trom), Euphonium (Euph), Eb Cornet, Bb Cornet, Percussion I (snare), and Percussion II (bass drum). The score begins at measure 36. The tempo is marked 'poco rall.' and then 'a tempo'. The key signature has three flats (B-flat, E-flat, A-flat). The time signature changes from 4/4 to 3/4. Dynamics include *ff*, *mf*, and *f*. The percussion parts feature triplets and a snare drum roll.

13 **molto rall.** **meno mosso** **rall.**

Sop *f*

Solo *ff* *mf* Solo *p* *pp* Straight mute

Rep *f* *pp* *pp* Straight mute

2nd *f* *pp* *pp* Straight mute

3rd *f* *pp* *pp*

Flug *ff* *mf* *p*

Solo Hn *f* *pp* *p* *pp*

1st Hn *f* *pp*

2nd Hn *f* *pp*

1st Bari *f* *pp* *p* *pp*

2nd Bari *f* *pp*

1st Trom *f* *pp*

2nd Trom *f* *pp*

Bass Trom *f* *pp*

Euph *f* *pp* *mp* *pp*

Eb *f* *pp* *pp*

Bb *f* *pp* *pp*

Perc I (snare) *pp*

Perc II (bass drum)

Perc III (cymbals) Triangle *pp*